

Fabric Ark

Since the Summer on 2020

Rutledge Studio



The logo for Ruleless Studio is written in a white, elegant cursive script. The word 'Ruleless' is followed by 'Studio'. A thin white horizontal line is positioned below the word 'Ruleless'. The logo is set against a solid blue background. In the top-left corner of the blue area, there is a decorative graphic consisting of overlapping geometric shapes in shades of grey and yellow. In the bottom-right corner of the blue area, there is another decorative graphic consisting of overlapping geometric shapes in shades of light blue and white.

Ruleless Studio

What is the Fabric Ark?

After the past 20 years trends on fast fashion, the textiles industry is dying especially after 2020 pandemic days...

Most of the fabric supplier from every country are facing the survival issue...

The #MadeinJapan textiles sourcing chain was used to be the one with highest reputation for the top mansion in the world but now all historical factory or even the textiles town(Sanchi) is almost dying...

Ark from the ideas from the Noah's Ark, we think if we didn't do this that maybe the most wonderful factories or even the beautiful cultures of Sanchi will disappear forever..

Where/What can find/Who is using Fabric Ark?

- Taipei City, Taiwan
- 100% Made in Japan Fabrics/over 5,000 items.
Keep increasing the new article weekly/monthly.
- Designers/brands/apparel/students/amateur
fabricholic
- Membership system- to ensure the visitors quality.



JP partners at the #FabricArk.

Stocker company/trading company , 27家 :

AlIBlue、BlueGrey、Daimatsu、Fine Textile、Fujisaki Textile、Ichimen、Hishitomo (菱友)、Hohkko (北高)、Kuwamura TIPICO (桑村繊維TIPICO)、Masuda、Matsubara (松原)、Minami、Muratacho (村田長)、Nakano、Nishikawa (西川毛織)、Oharayaseni (小原屋繊維)、SANWA 三和繊維、Shibaya (柴屋)、Stylem (瀧定大阪 7, 12, 17, 21, 23, 26, 27, 81, 85課)、Sunwell、Takashimashioji /Planeta、Takisada (瀧定名古屋 10, 11, 14, 32, 34 88課)、Tamurakoma (田村駒)、TIPICO、Uni(宇仁繊維)、Vancet (双日)、Yagi (八木)。

#Factories from all Seni Sanchi , 23家 :

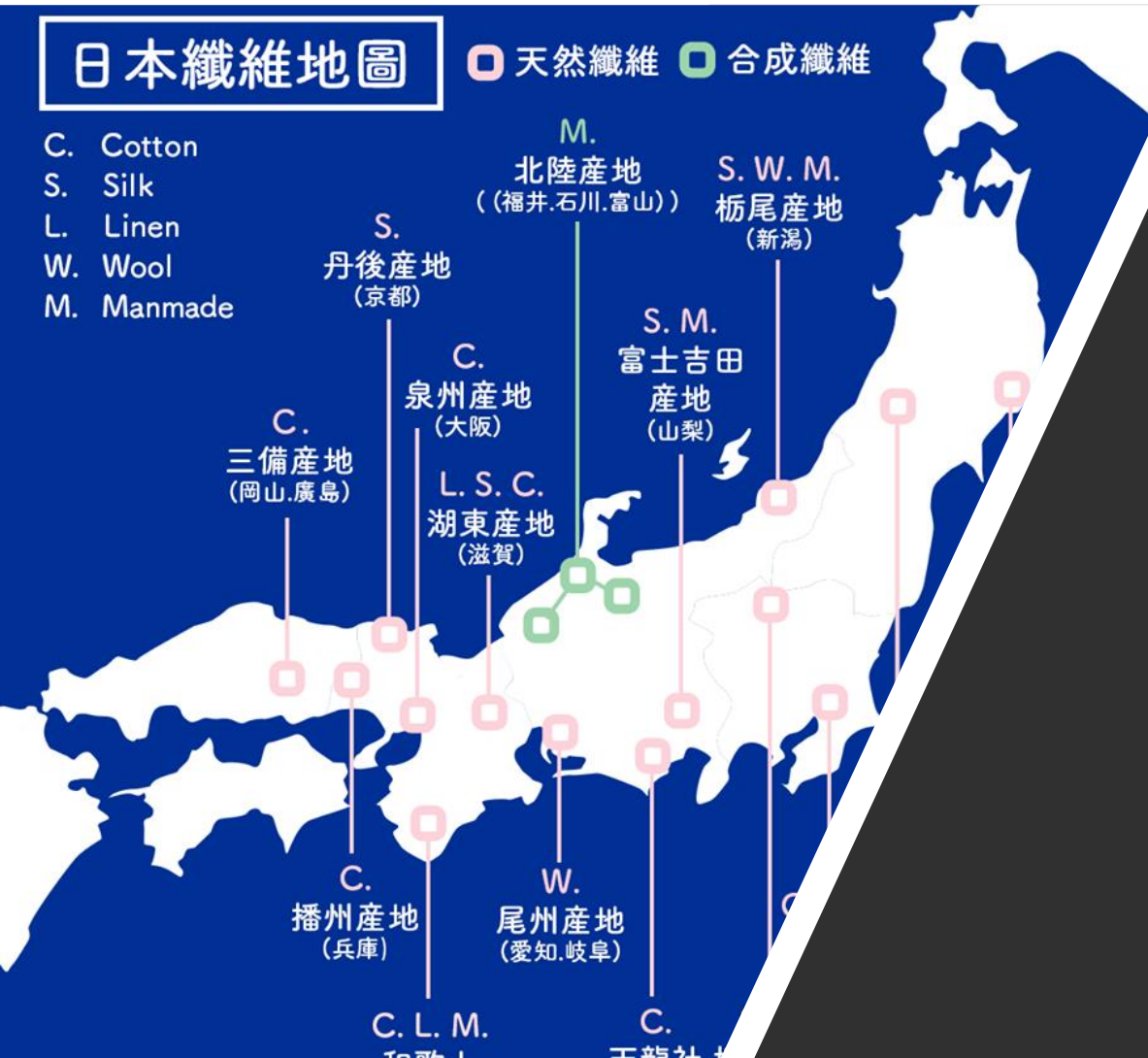
#山梨-138etex、#名古屋-Canale、#大阪-Docobo、#東京-From S to K、#岩手-Japan Home Spun、#福井-KB seiren、#福井-Hatta (八田経編)、#名古屋-Kuzuri (葛利毛織)、#和歌山-Maruwa Knit (丸和ニット)、#福井-Meirin Seni (明林繊維)、#名古屋-Miyata Keori (宮田毛織)、#山梨富士吉田-Miyashita Orimono(宮下織物)、#名古屋-Office 92、#東京-Otaki(大瀧)、#岡山-SHOWA、#福井-Shimada Shoden (島田商店)、#名古屋-SOTO、#東京-Suncorona、#名古屋-Terihaeru (小島san)、#東京-Tokoyoda、#大阪-Washi no Nuno、#和歌山-Yamayo、#静岡-Yamazaki Textile (山崎テキスタイル)。



Photos from the
Fabric Ark.

Why the Fabric Ark can help?

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#Easy to understand

The most efficient route to help the foreigner buyers to access what is the #MadeinJapan textiles supply chain?

Smart fabric sourcing

Save the time and costing on finding the most suitable #MadeinJapan fabric for your collection.

Endless inspiration

Adopt the most completed fabric ideas from the fibers level to fabric level. All what you can be found at one place.

About

CEO- Yungyi Su (Sue) [Career background](#)

#Japanese textile town observer

#日本纖維產地觀察家

3 full time staffs in Taipei/Tokyo.

(Mandarin/Taiwanese Native Speakers)

(English/Japanese/Spanish Business Speakers)

Main Business-

[Sourcing](#)

#Fabric Ark in Taiwan

[Inspiration](#)

Seminar/Workshop Planning / Execution.

[Communication](#)

B2B SNS/textiles digital contents advisor



Established on Sep./2019 in Tokyo, JP

日本 繊維産地 のキーワードが Googleで検索しましょう。

- ルールレススタジオという会社は何でしょうか。

#テキスタイル業界プレイヤー出身(川上→川下まで)

テキスタイル基礎知識

+

(台湾・日本繊維・グローバル)全般業界現状

+

グローバルマーケティング・デジタルコンテンツ企画

#ルールレススタジオは、海外向け、日本テキスタイル専門のB2B

・D2Cチャネル専門のKOLコンサルティング会社です。





688
投稿

1,050
フォロワー

4,038
フォロー中

Ruleless Studio

コンサルティング会社

Exclusive expert to connect Japan 🇯🇵 textiles to oversea buyer. #日本繊維産地観察家 🕶️

#布料方舟 #fabricark (#會員制布料空間) in Taipei 🇹🇼

SMB PM @suvinmasterblended

www.zeczec.com/projects/Fabric_Ark

SENQ KYOBASHI, Kyobashi 2-2-1, Chuo-ku, Tokyo, Japan

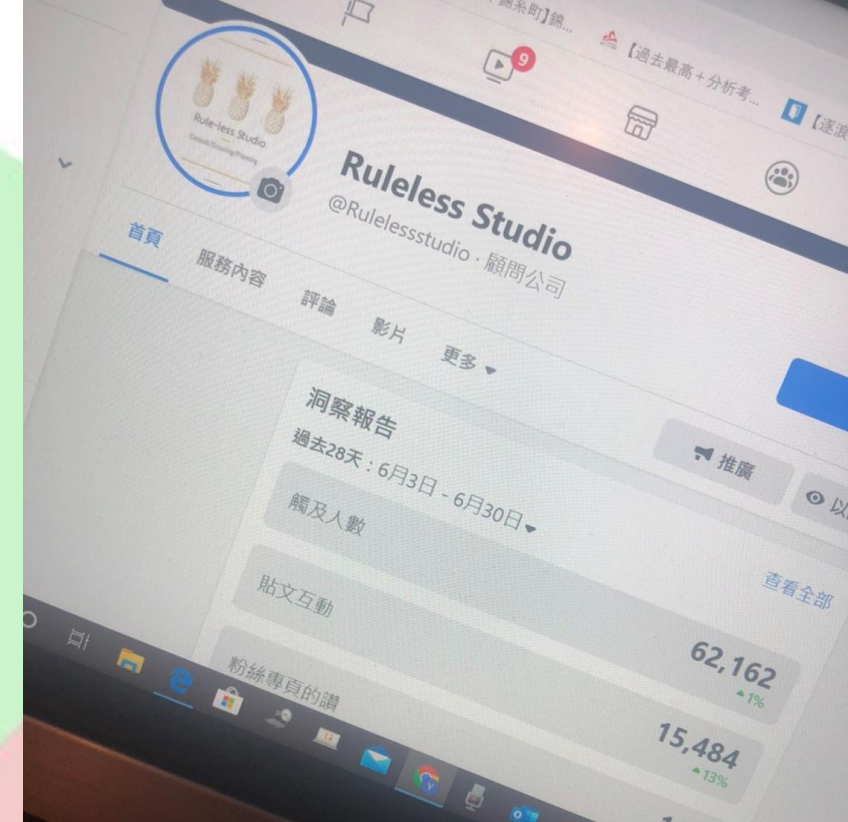
翻訳を見る

プロフィールを編集

広告

インサイト

問い合わせ



Our SNS viewer/follower data.

- From here, you can find the Ruleless Studio from all social media channel including like-Facebook/Instagram/LinkedIn/Twitter/Y outube etc..
- We are helping the #textilesindustry to catch what is the right digital communication way to catch the real buyer.

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Message from Ruleless Studio

- For us, textiles industry has been under the messy condition after the trends of fast fashion for past 20 years.
- Fashion industry is bringing the over-production also easy-to-throwaway that is the insane issues that make not only the mother nature but also the good designers the very hard time.
- For coming seasons after the 2020 pandemic days, we believe the suppliers will decreasing dramatically but here in #FabricArk, it is the new value we want to share to the world.
- We want to help and ensure only the real valuable fabric/supplier can stay as the real sustainability.

Thank you.

Ruleless Studio

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Contact us

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